



WHATABOUTISM
Rowan Rogers 3 February 2019

WELCOME: What is the most fascinating defence for one wrong by another you have ever heard?

WORSHIP: Use Psalm 105:1-8

WORD: Read: John 21:15-25

1. On a scale of 0 to 10 (0=never and 10=always), when you are wrong, how likely are you to admit failure and accept responsibility?
2. In what ways and to what extent do the covenant words, (*I am no longer my own, but yours. Put me to what you will, rank me with whom you will; put me to doing, put me to suffering; let me be employed for you or laid aside for you, exalted for you or brought low for you; let me be full, let me be empty; let me have all things, let me have nothing; I freely and wholeheartedly yield all things to your pleasure and disposal. And now, glorious and blessed God, Father, Son, and Holy Spirit, you are mine and I am yours. So be it. And the Covenant now made on earth, let it be ratified in heaven. Amen.*), create an internal pressure for you?
3. How do you react to the statement: *What God does with others has nothing to do with you?*
4. What would help you avoid comparing yourself with others and just be faithful to your own calling?
5. Discuss/contemplate: *To have a 'Let someone else do it' attitude is to throw away the beautiful ministry God created you to do.*

WORKS IN: Talk honestly to God about what you need in order to fulfil your desire to love and serve him, with all of your heart, soul, mind and strength. Pray for other needs.

WORKS OUT: When making notes during the sermon, I always use the pencil provided in the pews. On Sunday, I remembered someone whose ministry in her

church was the work of sharpening the pencils each week. From most people's perspective this was a rather tedious and boring job - that is until she said: *As I sharpen the pencil at each chair, I pray and ask the Lord to bring someone to sit in that seat on Sunday and that the occupant will be deeply ministered to and richly blessed.*

Do something this week to pursue the heart of Jesus for someone or in some situation.